



The Supreme Court
of the United Kingdom

Hospitality

Situated at the heart of historic Parliament Square, the home of the Supreme Court of the United Kingdom offers a unique experience...

An introduction

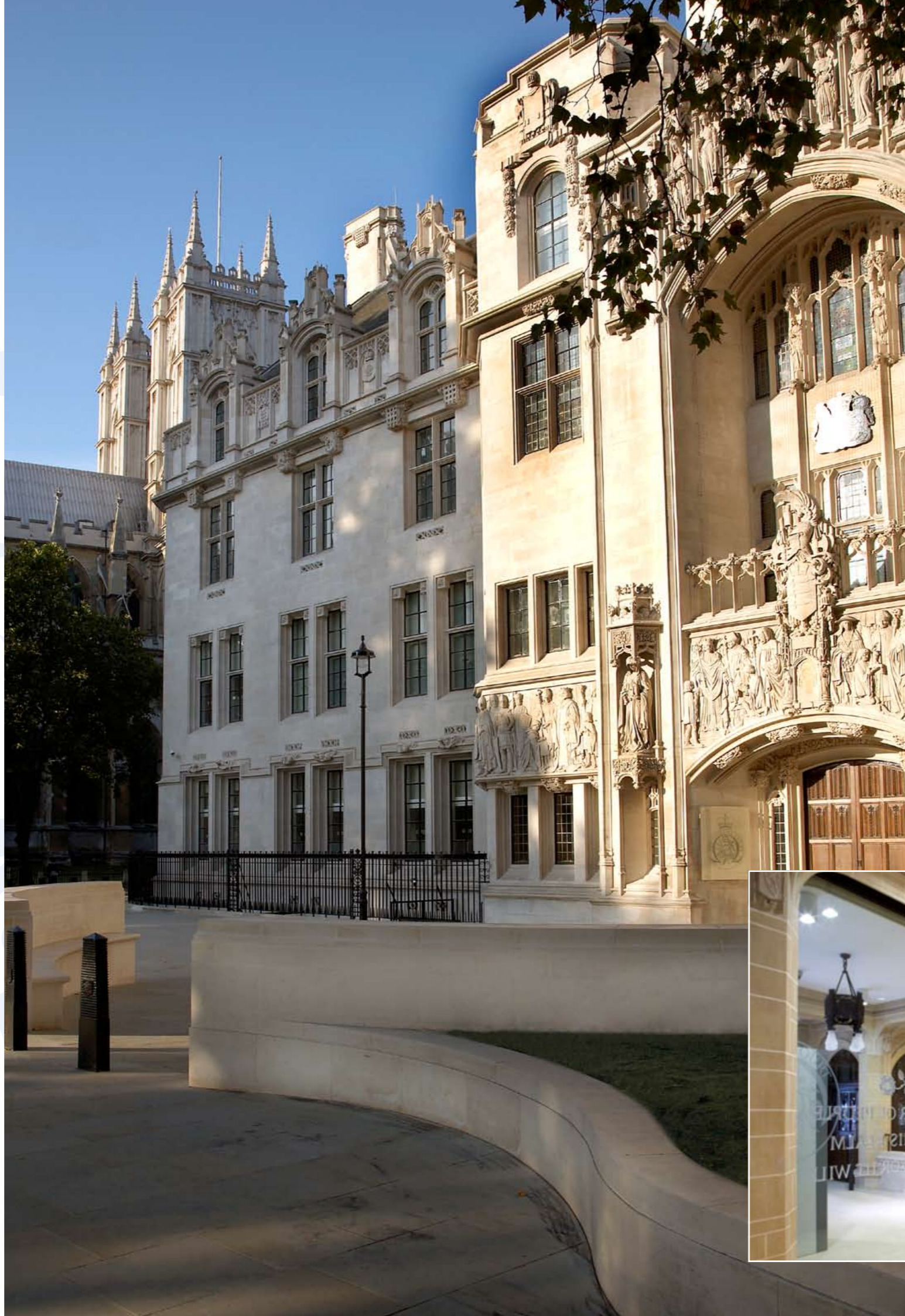
The Supreme Court sits at the apex of the United Kingdom's legal systems. Hearing only the most important appeals, it is an institution which attracts widespread international attention.

Opposite world famous landmarks such as Westminster Abbey, Big Ben and the Houses of Parliament, the recently restored Grade II* listed Middlesex Guildhall is available for a variety of events, providing a highly prestigious setting for dinners and receptions which are sure to capture the imagination.

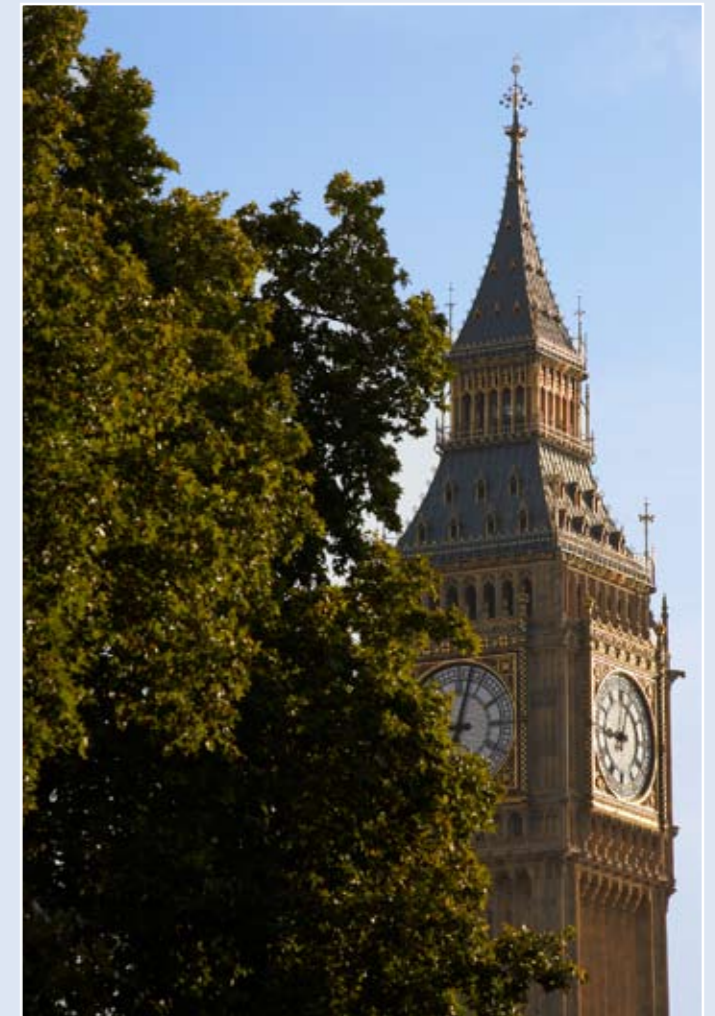
A Gothic style building built in 1913, the stone sculptured details on the building's exterior hint at the grandeur within. Above and to the side of the entrance, the stone depictions include King John handing the Magna Carta to the barons at Runnymede and the Duke of Northumberland offering the Crown of England to Lady Jane Grey.

Stepping inside, the eye-catching features include majestic ceilings, intricate carved beams, an abundance of exquisite stained glass and world famous artwork. New artwork was also incorporated throughout the building as part of the extensive renovation.

Portraits in the Middlesex collection date from as early as the 17th Century and these commemorate many former Lords Lieutenants, judges, magistrates and politicians who played key roles in national life. These provide an elegant backdrop whatever your occasion. There is a rare opportunity to compare world famous portraits of the 1st Duke of Northumberland by both Thomas Gainsborough and Sir Joshua Reynolds.



Left: The Court's grand entrance has many fine details
Below: Guests can enjoy views of world famous landmarks from the Court, which has undergone sensitive renovation



The Lawyers' Suite

A beautiful room overlooking Parliament Square, the Lawyers' Suite is perfect for smaller intimate dinners or receptions. It can also be used for pre-dinner drinks by guests when hired in conjunction with the Lobby on the floor above.

There are several pieces of artwork for guests to enjoy in sophisticated surroundings. These include a portrait of Sir Francis Brockman Morley by John Collier (1850–1934).

Window treatments are by renowned design studio Timorous Beasties and the room also features magnificent Sir John Soane (1753–1837) chairs, set around three dark wooden tables, all adding to the room's sense of refinement.

Maximum capacities

| | |
|---|----|
|  CANAPÉ RECEPTION | 70 |
|  THEATRE STYLE | 54 |
|  SEATED DINNER | 22 |



Below: Fine dining can be enjoyed by guests in elegant surroundings



The Lobby

With views across the world famous Parliament Square and its iconic landmarks, the second floor lobby is an ideal location for sophisticated dinners or receptions.


Situated directly outside Courtroom One, the largest, most ornate and imposing of the courtrooms, the lobby has a wealth of interesting features that include wooden panelling and intricate stained glass. All these combine to convey a sense of grandeur, and heritage, making this a setting of distinction.

In the lobby is a bust of Sir Henry Brougham, Lord Chancellor from 1830 to 1834. A great social reformer, Acts of Parliament passed under his tenure led to the abolition of slavery and increased the number of people eligible to vote.

The lobby can be approached via a magnificent staircase with original decorative metalwork and stained glass windows, depicting the coats of arms of the Lords Lieutenants of Middlesex.

This area can also be hired in conjunction with the Lawyers' Suite.

Maximum capacities

| | |
|---|-----|
|  CANAPÉ RECEPTION | 100 |
|  THEATRE STYLE | 90 |
|  SEATED DINNER | 60 |



Below: The decorative and ornate staircase adds to the sense of occasion for stylish events in the Lobby



Other highlights

The Law Library

Guests have the rare chance to view the magnificent triple height Law Library which is in many ways the centre piece of the Supreme Court building. This area is generally not open to the public.

Inscribed on the ceremonial doors that lead to the Library is the full text of the Magna Carta – overlaid with words from the Judicial Oath.

A portrait of the Duke of Northumberland by Thomas Gainsborough can be seen on the upper level. Looking up, the sublimely restored ceiling has fine intricate details including an historic Royal Coat of Arms.



The Courtrooms

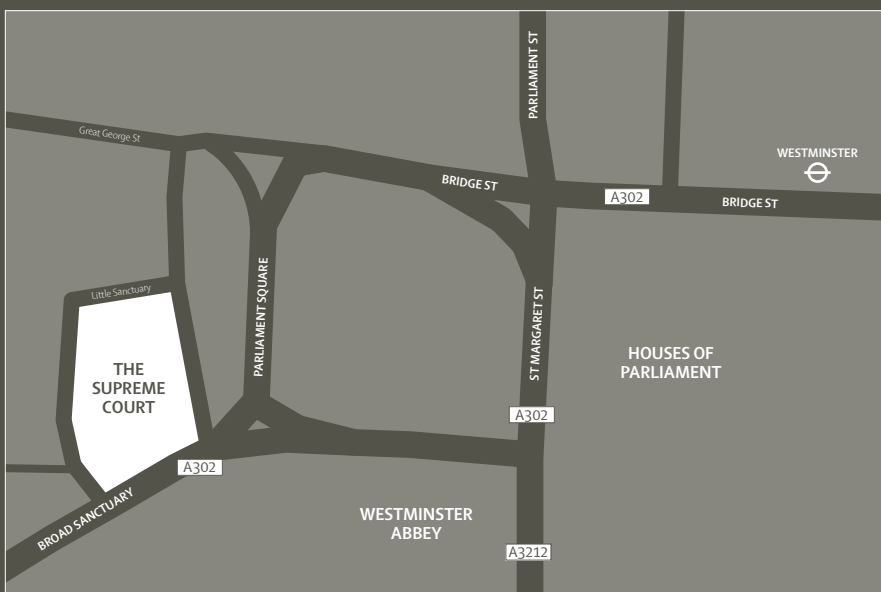
There are three courtrooms to view, the largest of which is Courtroom One. This has been the location of the most high profile cases heard by the Supreme Court so far.

Stained glass windows bear the heraldic arms of the Lord Lieutenants of Middlesex and original benches feature carvings of England's monarchs and heraldic animals.

Courtroom Two is a modern light space with views over Westminster Abbey. A glass sculpture of the Supreme Court emblem serves as an eye catching focal point. Wall hangings incorporate decorative elements of the Court's emblem.

Primarily used by the Judicial Committee of the Privy Council, Courtroom Three features a Sir Joshua Reynold's portrait of the Earl of Northumberland in an ornate Chippendale frame and also armorial stained glass.





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